

# SMOKE ALARM

CARSIE BLANTON

**INTRO**

E D A E D A

**VERSE**

"BABY WHAT'S THE BIG DEAL\_\_\_ FEEL WHAT YOU WANNA FEEL, SAY WHAT YOU WANNA  
 10 YOUR BODY IS AN ANIMAL, DOESN'T ASK FOR MUCH A LITTLE MUSIC AND

REST 1ST X ONLY

14 SAY, YOU'RE GONNA DIE ONE DAY FOR EXAMPLE I COULD  
 A SOFT TOUCH, WHY DON'T YOU LET IT OUT TO PLAY?

18 KISS YOU, JUST BECAUSE I WANT TO WHAT'S THE DIFFERENCE IF YOU\_\_\_  
 YOUR HEART IS IN A BIRDCAGE, SINGING IN YOUR CHEST, YOU WANNA SHUT IT UP OR  
 F#m E D A DRUM FILL

22 TURN AWAY,\_\_\_ I'M GONNA DIE ONE DAY WHY DO YOU  
 GIVE IT A REST, YOU'RE GONNA DIE ONE DAY E

**CHORUS**

26 WASTE\_ YOUR TIME, THINKING 'BOUT YOUR REPUTATION, TRYING TO MEET AN EXPECTATION  
 F# C#m E A

30 WONDERING WHAT THEY'RE GONNA SAY WHEN\_\_\_  
 A E

34 EVERYONE YOU'VE\_ EVER KNOWN IS HEADED FOR A HEADSTONE, I DON'T WANNA GIVE THE  
 1. F# C#m E D A

END AWAY,\_\_\_ BUT WE'RE GONNA DIE ONE DAY

2

2.

38 F# C#m E D A E D A

END AWAY, BUT WE'RE GONNA DIE ONE DAY \_\_\_\_\_ WE'RE GONNA DIE ONE DAY, WE'RE GONNA DIE ONE

43 E D A

DAY SAID BABY WHAT'S THE

VERSE

46 A BASS OUT D

BIG DEAL, IF YOU WANNA BE FREE SAY WHAT YOU WANNA FEEL

50 A E

SPEND THE NIGHT WITH ME I'M GONNA TAKE YOU UP IN \_\_\_\_\_

54 A ENTER BASS, DRUMS OUT D

MY ARMS, AND IF WE MUST GO DOWN, WE'LL GO SINGING TO THE

58 F#m E D A

SMOKE ALARMS, WE'LL DANCE INTO THE GROUND