

BUCK UP

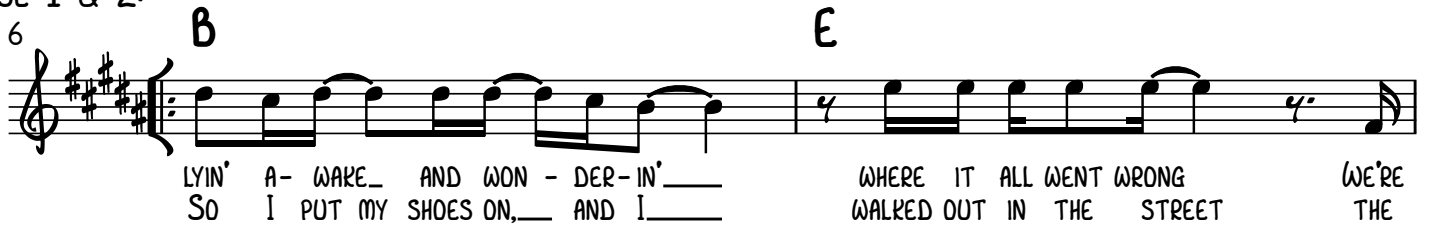
CARSIE BLANTON

DRUMS: GUITAR: **B**



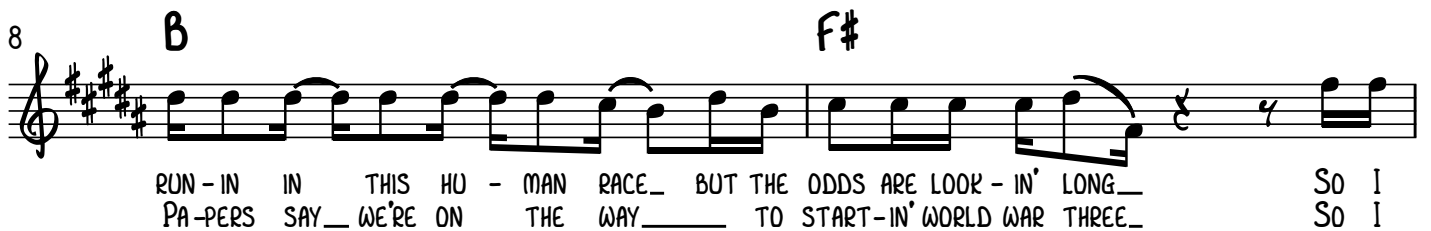
VERSE 1 & 2:

6 **B** **E**



LYIN' A- WAKE_ AND WON - DER-IN' WHERE IT ALL WENT WRONG WE'RE
SO I PUT MY SHOES ON, AND I WALKED OUT IN THE STREET THE

8 **B** **F#**



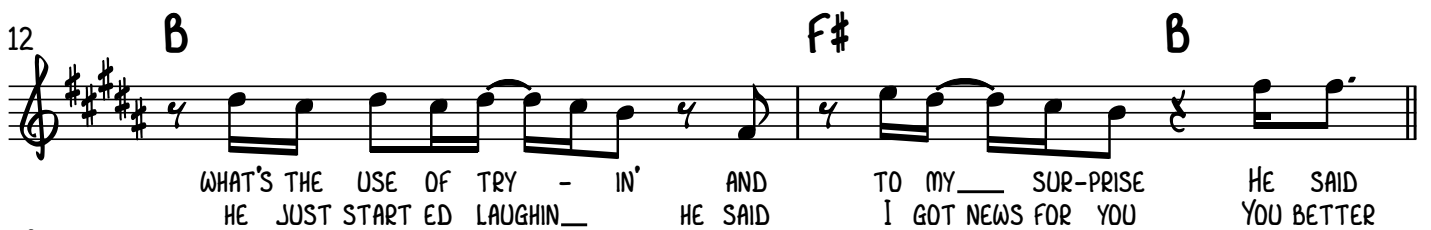
RUN-IN IN THIS HU - MAN RACE_ BUT THE ODDS ARE LOOK - IN' LONG_ SO I
PA-PERS SAY_ WE'RE ON THE WAY_ TO START-IN' WORLD WAR THREE_ SO I

10 **B** **E**



SAT BE- SIDE_ MY HOUND DOG_ AND I LOOKED IN - TO HIS EYES I SAID
TOOK THE HAND OF MY_ PAP-ER MAN_ SAID, "WHAT WE GON-NA DO?"

12 **B** **F#** **B**



WHAT'S THE USE OF TRY - IN' AND TO MY_ SUR-PRIZE HE SAID
HE JUST START ED LAUGHIN_ HE SAID I GOT NEWS FOR YOU YOU BETTER

CHORUS:

14 **B**




BUCK UP BA - BY COME_ ON SIC 'EM MAKE 'EM LAUGH IF YOU_ CAN'T LICK EM'

16 **E** **B**



KEEP ON SHIN - IN' LIKE YOU KNOW YOU SHOULD_ WHEN

18 **G#m** **F#** 1. **B** 2. **B**



KEEP ON SHIN-IN THAT'S THE WAY TO GET 'EM GOOD
IT GETS BAD_ THAT'S THE WAY TO GET 'EM GOOD

"BUCK UP" Pg 2

2

22 **B** **E** **B**

LA LA LA LA..... LA LA LA LA.....

Detailed description: This block contains the first four measures of the piece. The key signature has four sharps (F#, C#, G#, D#). The melody is written on a treble clef staff. Measure 22 starts with a B chord and a quarter note G4. Measure 23 has a B chord and a quarter note A4. Measure 24 has an E chord and a quarter note B4. Measure 25 has a B chord and a quarter note C5. The lyrics 'LA LA LA LA.....' are written below the notes.

BRIDGE:

26 **E** **B** **F#** **B7**

KEEP ON SHIN IN' LIKE YOU KNOW YOU SHOULD KEEP ON SHIN-IN THAT'LL GET 'EM GOOD

Detailed description: This block contains measures 26-29. Measure 26 starts with an E chord and a quarter note G4. Measure 27 has a B chord and a quarter note A4. Measure 28 has an F# chord and a quarter note B4. Measure 29 has a B7 chord and a quarter note C5. The lyrics 'KEEP ON SHIN IN' LIKE YOU KNOW YOU SHOULD' and 'KEEP ON SHIN-IN THAT'LL GET 'EM GOOD' are written below the notes.

30 **E** **G#m**

THEY GOT THE MON-EY AND THEY'RE NE-VER GON NA GET E NOUGH BUT HON-EY WE GOT THE

Detailed description: This block contains measures 30-31. Measure 30 starts with an E chord and a quarter note G4. Measure 31 has a G#m chord and a quarter note A4. The lyrics 'THEY GOT THE MON-EY AND THEY'RE NE-VER GON NA GET E NOUGH' and 'BUT HON-EY WE GOT THE' are written below the notes.

32 **F#** **B**

LOVE YEAH AND WE'VE GOT FRIENDS WHO COME OUT SWING-IN'

Detailed description: This block contains measures 32-34. Measure 32 starts with an F# chord and a quarter note G4. Measure 33 has a B chord and a quarter note A4. Measure 34 has a B chord and a quarter note B4. The lyrics 'LOVE YEAH' and 'AND WE'VE GOT FRIENDS WHO COME OUT SWING-IN'' are written below the notes.

35 **E** **B**

WE GET HIT WE GO HOME SING-IN' LA LA LA LIKE WE KNOW WE SHOULD WHEN

Detailed description: This block contains measures 35-37. Measure 35 starts with an E chord and a quarter note G4. Measure 36 has a B chord and a quarter note A4. Measure 37 has a B chord and a quarter note B4. The lyrics 'WE GET HIT WE GO HOME SING-IN' LA LA LA' and 'LIKE WE KNOW WE SHOULD WHEN' are written below the notes.

38 **G#m** **F#** **B** **B**

IT GETS BAD THAT'S THE WAY WE GET IT GOOD WE SING BUCK UP BA-BY COME ON SIC 'EM

Detailed description: This block contains measures 38-40. Measure 38 starts with a G#m chord and a quarter note G4. Measure 39 has an F# chord and a quarter note A4. Measure 40 has a B chord and a quarter note B4. The lyrics 'IT GETS BAD THAT'S THE WAY WE GET IT GOOD' and 'WE SING BUCK UP BA-BY COME ON SIC 'EM' are written below the notes.

41 **E** **B**

(MAKE 'EM LAUGH IF YOU CAN'T LICK 'EM) KEEP ON SHIN-IN' LIKE YOU KNOW YOU SHOULD

Detailed description: This block contains measures 41-43. Measure 41 starts with an E chord and a quarter note G4. Measure 42 has a B chord and a quarter note A4. Measure 43 has a B chord and a quarter note B4. The lyrics '(MAKE 'EM LAUGH IF YOU CAN'T LICK 'EM) KEEP ON SHIN-IN' LIKE YOU KNOW YOU SHOULD' are written below the notes.

44 **G#m** **F#** **E**

KEEP ON SHIN - IN' THAT'S THE WAY TO GET 'EM GOOD

Detailed description: This block contains measures 44-45. Measure 44 starts with a G#m chord and a quarter note G4. Measure 45 has an F# chord and a quarter note A4. The lyrics 'KEEP ON SHIN - IN' THAT'S THE WAY TO GET 'EM GOOD' are written below the notes.

46 **G#m** **F#** **B**

KEEP ON SHIN - IN' AND THAT -'LL GET 'EM GOOD

Detailed description: This block contains measures 46-48. Measure 46 starts with a G#m chord and a quarter note G4. Measure 47 has an F# chord and a quarter note A4. Measure 48 has a B chord and a quarter note B4. The lyrics 'KEEP ON SHIN - IN' AND THAT -'LL GET 'EM GOOD' are written below the notes.