

Hot Night

Carsie Blanton

Keyboard: bass enters:

5

B- A D A B- A E D

It's a

VERSE 1, 2, and 3

9

B- A D A B- A

Hot night, and I don't feel like sleep-ing I got too much com - mo - tion runnin'
hear the dogs in the distance, hear the men com - in' down the street
and I don't feel like sleep-ing, lying next to my lover, and I can

12

E F#- D A

round my mind, some kind of sec - ond sight, see the
pick - in' up trash, and it sounds like a fist fight, like a
hear his dreams, and I feel like ris - ing bread like a

14

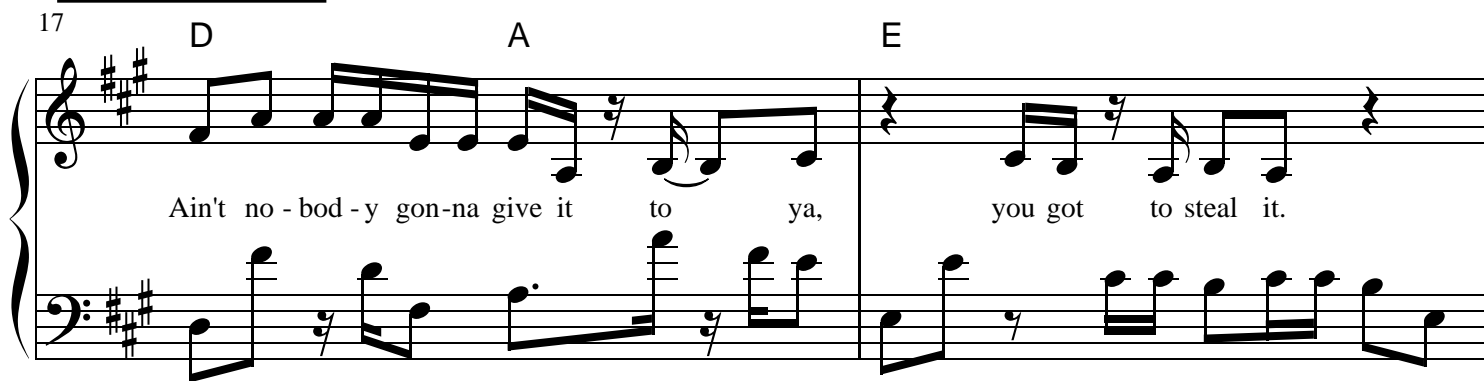
D A D A E A

mean-ing of ev-'ry thing, with the fe - ver of the free and eas - y in the sum - mer time.
squall-id ex - ist-ence, but they're sing - in' in the dawn-ing day like no - bod - y asked.
hot - house flow - er, like I'm drunk on whisk-ey sour down the street in new Or - leans. ⊕

to coda after 3rd verse

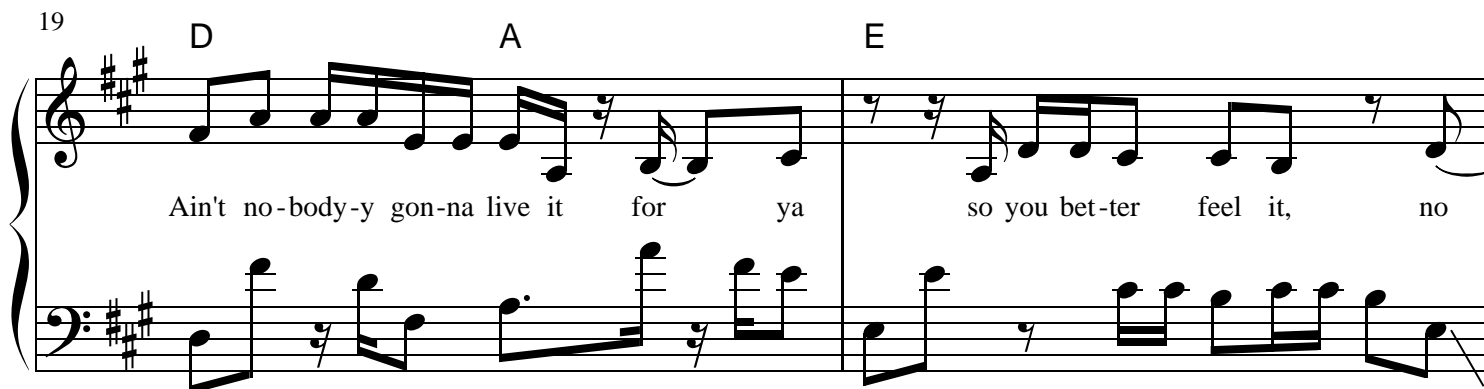
CHORUS 1 and 2

17 D A E



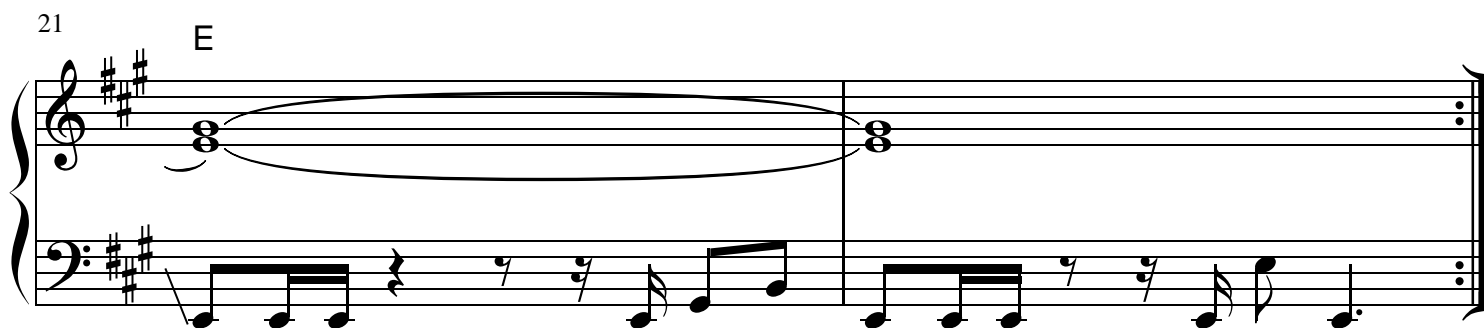
Ain't no - bod - y gon-na give it to ya, you got to steal it.

19 D A E



Ain't no-body-y gon-na live it for ya so you bet-ter feel it, no

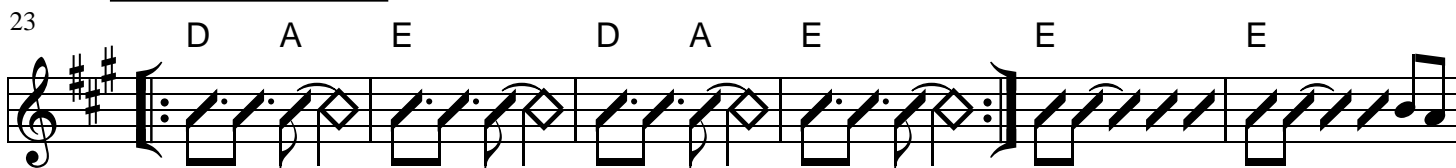
21 E



no

Instrumental (2x)

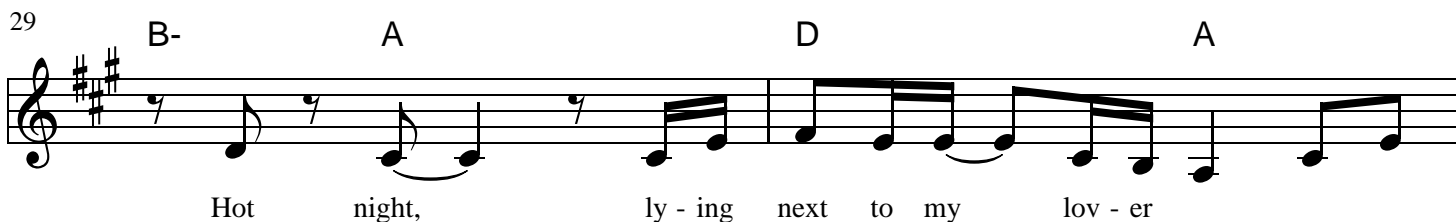
23 D A E D A E E E



no

VERSE 4

29 B- A D A



Hot night, ly - ing next to my lov - er

31 B- A E F#-

no - where to - mo - rrow that I need to get, so I say,

33 D A D A

not quite, don't take this night a - way from me, I

35 D A E F#- E

don't feel like sleep - in' said I

37 D A E F#- E

don't feel like sleep - in' said I don't -

39 D A E A E A

- feel like sleep - ing yet