

THAT BOY

CARSIE BLANTON

B E F# B E

Musical staff for measures 1-4 in G major, 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Measures 2 and 3 contain slashes indicating rests. Measure 4 continues with quarter notes G4, A4, B4, and G4.

5 B E F# E

Musical staff for measures 5-8. Measure 5 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and G4. Measures 6-8 continue with quarter notes G4, A4, B4, and G4.

THAT BOY WEARS HIS CLOTHES TOO TIGHT GOES OUT DRINK - IN' EV-'RY NIGHT_
GOT A FIL - THY MOUTH SOME-BODY'S MOMMA BETTER WASH IT OUT, GOTTA

7 B E F# E

Musical staff for measures 9-12. The melody consists of quarter notes G4, A4, B4, and G4. Measures 10-12 continue with quarter notes G4, A4, B4, and G4.

COMES HOME SING - IN' AND PICK - IN' FIGHTS THAT'S A SIGHT_ TO SEE_
KISS LIKE SUM-MER IN THE DIRTY SOUTH I DON'T MIND_ AT ALL_

9 B E F# E

Musical staff for measures 13-16. The melody consists of quarter notes G4, A4, B4, and G4. Measures 14-16 continue with quarter notes G4, A4, B4, and G4.

THAT BOY WELL HE'S AL - WAYS BROKE MAKES A CRACK_ AND HE LAUGHS AT HIS JOKE_
GO - IN' TO MY HEAD WHATEVER I OUGHTA BE DOIN' IN - STEAD GON-NA

11 B E F# E

Musical staff for measures 17-20. The melody consists of quarter notes G4, A4, B4, and G4. Measures 18-20 continue with quarter notes G4, A4, B4, and G4.

LOOKS LIKE HELL AND HE SMELLS LIKE SMOKE THAT DON'T BO-THER ME_ 'CAUSE HE'S
SPEND ALL DAY IN HIS UN - MADE BED_ BOY WE'LL HAVE A_ BALL_

13 G#m C#m C#m D#m

Musical staff for measures 21-24. The melody consists of quarter notes G4, A4, B4, and G4. Measures 22-24 continue with quarter notes G4, A4, B4, and G4.

WILD AND HE'S RECK-LESS GOT A HEART ON HIS SLEEVE_'BOUT THE SIZE_ OF TEX-AS IT'S

2
15 **E** **F#**
ILL AD- VISED AND IT'S UN-EX-PECT-ED BUT JUST FOR OLD TIMES SAKE, WA-NA MAKE ONE LAST MIS-TAKE

18 **B** **E** **F#** **E** **B** **E** **F#** **E**
I WA-NA MAKE ONE LAST MIS- TAKE

22 **B** **E** **F#** **E**
WELL I

24 **B** **E** **F#** **E** **B** **E** **F#** **E**
USED TO BE THAT KIND OF GIRL HONEY I WAS A REAL LIVE WIRE. AND I

28 **G#m** **C#m**
THOUGHT THAT I HAD DONE AND GROWN BUT THERE AIN'T NO OUT -

30 **E** **F#**
RUN - IN ALL OF THAT DAMN DE - SIRE.

32 **B** **E** **F#** **E**
THAT BOY NA NA NA NA NA NA NA NA NA NA

34 **B** **E** **F#** **E** **B**
THAT BOY NA NA NA NA NA NA NA NA NA