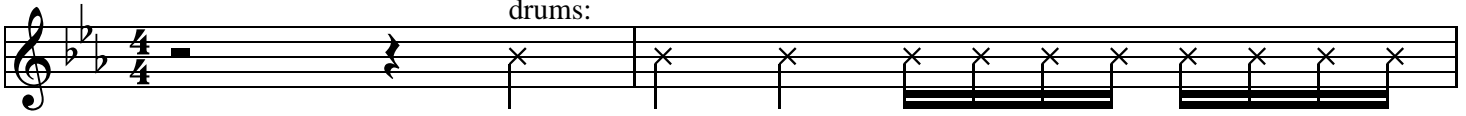


Vim and Vigor

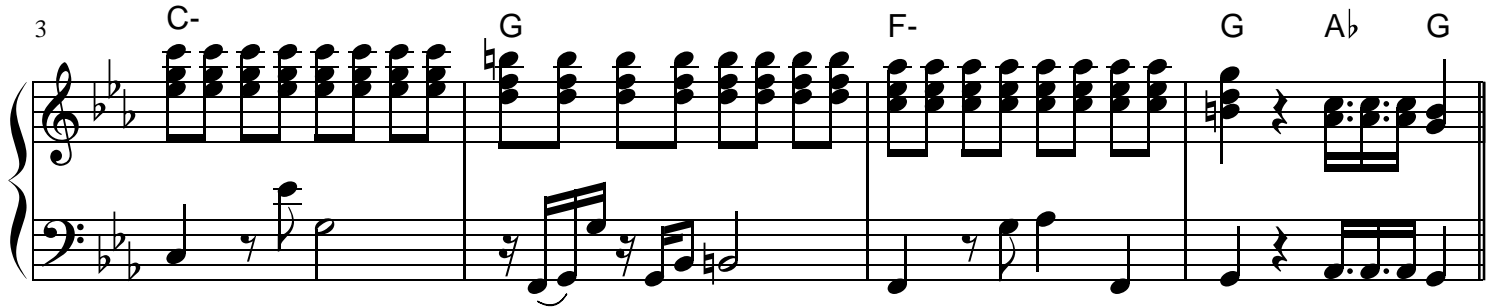
Carsie Blanton

INTRO:

drums:



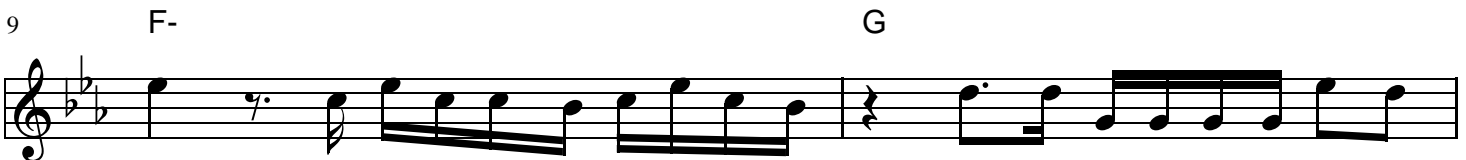
pno. and bass



VERSE 1 and 2



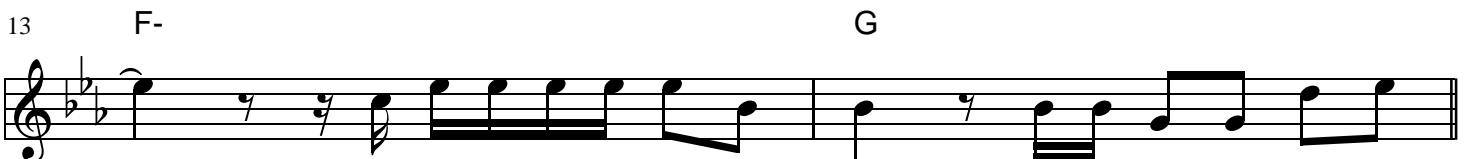
I know I gotta dirty mind it's in the gutter all the
I know I got a lot of nerve, I ought-ta get what I de -




time, I don't believe that it's a crime, I con-sid-der it a ser-vice.
serve, a half a doz - en men to serve me, it stands to rea - son.




This ain't Nine-teen fif - ty four this ain't a man's world an - y-more
A couple of 'em give me sweets, a couple more to rub my feets,




so what-cha wan - na take me for? Do I make you nerv - ous?
and one or two be-tween my sheets, if I find it pleas - in'.

15  C- G



I roll up all vim and vig-or, chomp-in' at the bit with my fin-ger on the trig-ger,

17 F- G



pitch-in' a fit all lip-stick and vin-e-gar, like "bab-y to ya dare me?"

19 C- G



Cuss a blue streak like a drunk-en dox-y, don't give a fuck if you find me fox-y, I

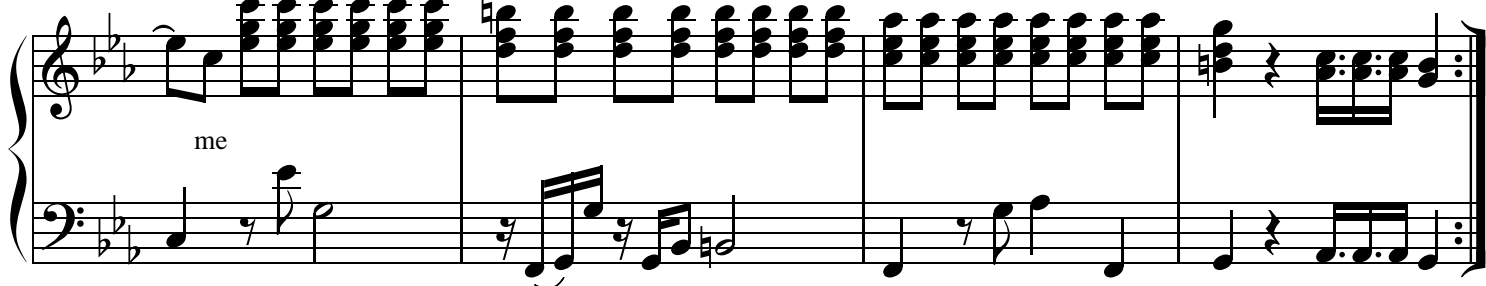
to coda last x

21 F-  G G



do what I like to 'caus I got mox-ie and you don't scare me, you don't scare

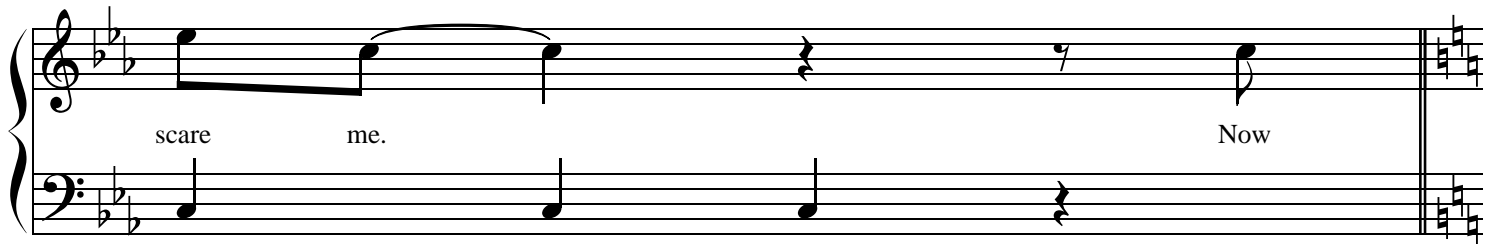
24 1. C- G F- G Ab G



1.

2.

28



scare me. Now

double time swing feel:

29 A⁻⁷D⁻⁷

I wake up ev - 'ry morn - ing with some - thing to say,

I got mu - sic to play,

31 G⁷

Cmaj

B^{-7b5}E^{7b9}

and lots of good

lov - in' all

day, and

33 A⁻⁷D⁻⁷

you wake up ev - 'ry morn - ing just hat - in' on me,

ain't it eas - y to see -

35 G⁷

C

B^{-7b5}E^{7b9}Fmaj⁷G⁷D.S. al Coda
to Chorus 3

- - who it feels bet - ter to be

na na na na na na oh,

CODA

39

G

F- G

F- G



and you don't scare me,

no you don't scare me,

you don't scare

42 C-

G

F-

G

A^b

G



me a ha a ha-a

ha a ha a ha a ha-a

hm m-m a ha a ha-m

fine

rit.